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Jesus Is Calling You Home

Doley C Kalloch
Composer

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MAR -8 1937

JESUS IS CALLING YOU HOME

Words and Music by

DOLEY C. KALLOCH

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MRS. DOLEY C. KALLOCH
BARTON ST.
PRESQUE ISLE, MAINE

AMERICAN COMPOSITION COMMITTEE
DEPARTMENT of AMERICAN MUSIC

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AMERICAN COMPOSITION COMMITTEE
DEPARTMENT of AMERICAN MUSIC
MAINE FEDERATION of AMERICAN MUSIC

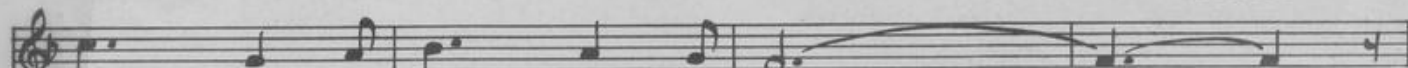
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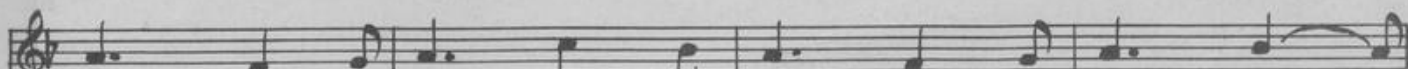
Moderato



Je- sus is call- ing the wan- der- er home,
List to His plead- ing, "I died for your sins,



Call- ing, yes, call- ing to- day.-----
Suf- fered that you might be saved.-----



Why do you lin- ger and why long- er roam? For-----
Though you have sinned come find par- don and peace. 'Twas for

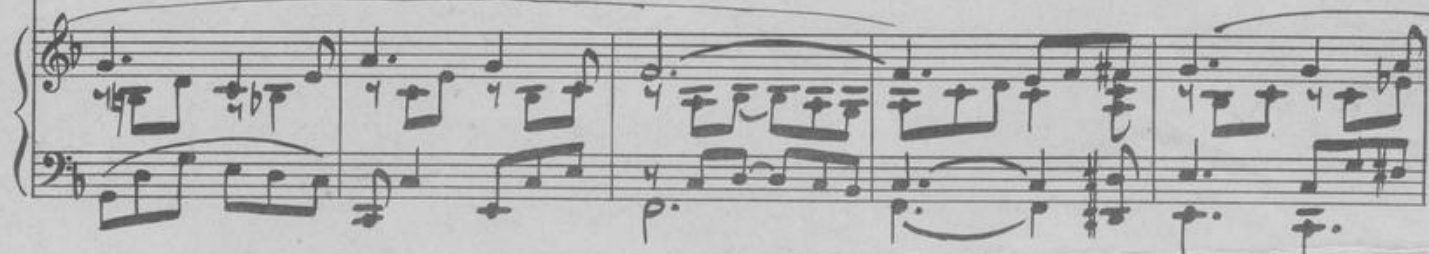


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BARTON ST.
PRESQUE ISLE, MAINE

Je- sus is call- ing to- day.----- List to His
you that my life I----- gave."----- Lord, I am



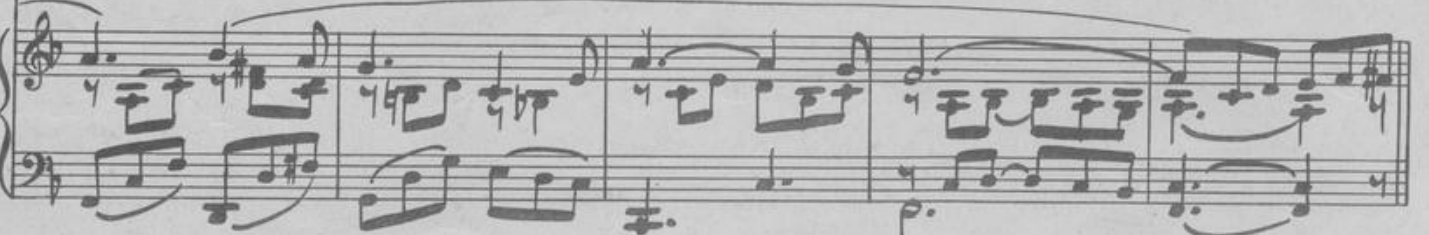
voice as so sweet- ly He calls, Plead- ing, oh, wan- d'rer, "Come
com- ing, Thy love I ac- cept. I'll fol- low the way of the



home".----- Has- ten to- day, leave your sins at the
Cross,----- Rough be the road, You have trod it be-



Cross, And----- fol- low your Sav----- iour Home.-----
fore, And----- died that I might not be lost.-----



Refrain

Call- ing you home, Call- ing you home,

The first line of the refrain consists of a vocal melody on a single staff and a piano accompaniment on a grand staff. The vocal melody is in 6/8 time, starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A dynamic marking 'f' (forte) is present at the beginning of the piano part.

Je- sus is call- ing you home.-----

The second line continues the vocal melody and piano accompaniment. The vocal melody ends with a long, horizontal line indicating a sustained note. The piano accompaniment continues with the same rhythmic pattern.

Leave all your sins at the foot of the Cross, And----

The third line continues the vocal melody and piano accompaniment. The vocal melody ends with a long, horizontal line indicating a sustained note. The piano accompaniment continues with the same rhythmic pattern.

fol- low your Sav----- iour Home.-----

The fourth line continues the vocal melody and piano accompaniment. The vocal melody ends with a long, horizontal line indicating a sustained note. The piano accompaniment continues with the same rhythmic pattern.